

FREEVIEW



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The Atlanta Stereographic Association was formed in 1990 to promote all forms of stereoscopic photography by its members and to the general public.

Meetings are held the 2nd Friday of each month, and start at 7:30 p.m., at the **Congregational Church**, 2676 Clairmont Road, Atlanta, Ga.

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Membership Information:

Information can be obtained by calling Ralph Reiley at 770-493-1375, reileys@att.net

Membership Dues for 2010:

\$20.00 for an individual,
\$30.00 for couples, and
\$10.00 for non-local members.

Dues to be paid to Marilyn Morton at meetings, or mail her a check at 1139 St. Louis Place, Atlanta, Georgia, 30306

Website:

Our website is Georgia3d.org; it contains details about the ASA and general 3-D information

Refocus That Please – By Ralph Reiley

There were nine people in attendance at the September meeting, including two visitors, Mr. Jon Croad and Ms. Kathy Fiandaca. The Meeting started off with Bill Moll's Stereo Window presentation, which was very informative, and everyone there took their visual aids home with them, their very own stereo window and marking stick. Bill's presentation was interesting, and I learned a few things that I have been doing wrong in mounting my slides for projection. We then viewed a PSA Hall of Fame Show from the PSA vault. It was a good show, and contained slides by our own Larry Moor and Lee Pratt. We also saw a few slides that Ms. Fiandaca brought with her. Her father took them in the 1950's and 1960's. Her father was an excellent photographer with the Realist, and we asked her to put a retro slide show together of them for a future meeting.

October Program – Oct. 9, 2009:

This month's program will be a digital competition of our club members, each member can submit up to 4 images. Please save them as **1400x1050** for each image, or **2800x1050** for the pair. Steve and Suzanne will be doing a workshop to show us how to create our own digital shows. They will also be talking about the ISU Digital Folio, as there are plans for the Atlanta Club to join. One of the ulterior motives behind this workshop is that in March of 2010, we are to present digital shows prepared by our members who learn the basics from this workshop.

The meeting is the 2nd Friday of this month, Oct. 9, at 7:30 p.m. at the **Congregational Church**, located at 2676 Clairmont Road, just south of I-85, see our website at Georgia3D.org, for a map to the church. If you have any questions call Ralph Reiley @ 770-493-1375, reileys@att.net. We meet at the Fortune Cookie in Loehmann's Plaza at Briarcliff and North Druid Hills at 5:30 p.m. for dinner and conversation before the meeting.

Tentative Schedule for 2009-2010 ASA Club Season*:

*Note: This is a tentative schedule and subject to change.

- October 9:** Digital Competition & Digital Show Workshop
- November 13:** PSA Sequence show & Club Slide Competition (Fernbank event on Nov. 14, 2009)
- December 11:** Christmas Party & Digital Shows from Around the World
- January 8:** View Master Night with View Master Viewer demonstration
- February 12:** PSA Traveling Show & Mike Griffith Western StereoViews
- March 12:** Digital Competition & Club Member Digital Shows (See October)
- April 9:** 3-D Extravaganza by Eric of Dsignlight Studios
- May 14:** ISCC Judging & Year End Club Awards



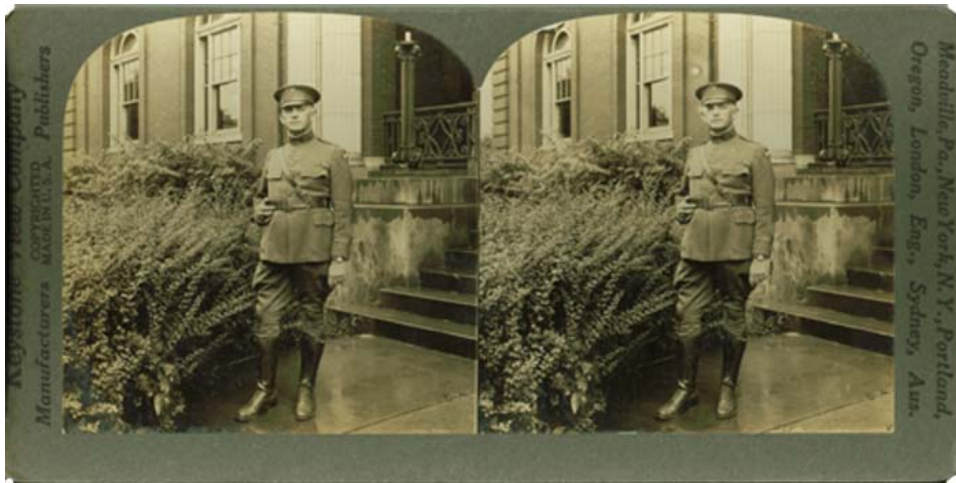


Photo of the Month: Major Joseph Mills Hanson,

This photo was never a part on any standard Keystone set. It is a salesman’s bonus, given out for purchasing the Deluxe 1923 Keystone war views, making it somewhat scarce, but not quite rare. Of all the publishers of World War views, Keystone was alone in attempting to put them into chronological order and into some form of historical context. Keystone began selling war views in 1915. Each year they revised and expanded their war views from a set of 30 in 1915, to a set of 300 in 1921. In 1922, Keystone began a major revision to the war views. They also wanted to include a guide book, which would have an outline history of the war, maps and statistical data, to create a comprehensive educational tool. They contacted the War Department and asked for help in putting the views into some form of order, and to write the Guide Book. Both the War Department and the American Legion recommended **Major Joseph Mills Hanson** as the man for the job. He was a fairly well known historian from North Dakota. During the war he was sent to France, and was assigned to the Stars and Stripes military newspaper as the official American Expeditionary Force Historian. After the war, Hanson remained in Europe as special writer for the Stars and Stripes to write the **History of the American Combat Divisions**. He also spent time researching the history of the countryside along the Marne River, which resulted in publication of a book, **The Marne, Historic and Picturesque**. During his time in Europe after WWI, Hanson represented **GHQ** at the organization convention of the **American Legion** in Paris, March 1919. With the AEF Press Special, he visited many of the battlefields of France and Belgium. He witnessed the Inter-allied Games in June 1919 and published a history of the games entitled **History of the Inter-Allied Games, Pershing Stadium, 1919**. This was a basket ball tournament organized by General Pershing, and the United States, France and Italy were represented with teams. Hanson returned to the US late in 1919, and he spent a year writing for General Pershing's staff for **The Home Sector** and **The Independence**. He was officially discharged from active duty in 1920, and promoted to the rank of major just prior to his discharge.

In 1922, Hanson set to work on the project with Keystone. In 1923 it was finished, and Keystone began selling their revised set of views and the guide book. This set went into 6 printings and sold very well for nine years, when it was revised again in 1932. The guide book has testimonials from many illustrious American military men of the time, including General Pershing, no doubt due to Major Hanson’s contacts with the military.

Major Hanson later went on to work for the National Park service, and became an advocate for preserving Civil War battlefields. In later years he wrote and co-authored several books on Civil War history. He passed away in 1960 at the age of 94.

Treasurer’s Report: Time to start collecting dues for 2010!

October 8, 2009

Beginning Balance: \$762.43

Expenses for 2009-2010 club season:

Rent for meeting room:	\$225.00	Dr. Who
NSA Membership:	\$32.00	says,
PSA Membership:	\$45.00	“Pay your
ISU Membership:	\$20.00	Dues!”
Total Expenses:	\$322.00	
Ending Balance:	\$440.43	



This in from Larry Moor: Otto F. Walasek, 1919-2009

Otto attended ASA meetings in the early 1990’s, and had a show at the NSA convention in Atlanta in 1995.

Otto F. Walasek, 90, passed away peacefully on September 17, 2009 at Park Manor Nursing Home in Park Falls. He was born March 11, 1919 in Park Falls, the son of Frank O. and Mary (Svoboda) Walasek. After growing up in the local area, he became a graduate of UW-Madison and pursued graduate studies at several universities in northern Illinois. He lived in Zion, Ill. for most of his working life. After retirement, he lived in California, Nevada and eventually back in Wisconsin.

He was a first-class biochemist working at Abbott Laboratories for 35 years. He was a renown photographer, winning awards at competitions all over the world. He was an avid outdoorsman, especially enjoying musky fishing and family expeditions to the Boundary Waters Canoe Area.

Otto is survived by his sons, Richard (Peggy) of Kenosha, Arthur (Vicki) of Folsom, Calif. and Carl (Laura) of Wallingford, Pa.; grandchildren, Eric, Gregory, Christopher, Alyssa and Vanessa; sister, Lillian Mountney of Arizona; former wife, Jean Pearce; many nieces and nephews and their families. He was preceded in death by his parents; siblings, Stanley, Angeline, Henrietta and Charles; and his former wife Ann Walasek.

Funeral services will be held on Monday, Sept. 21 at 10 a.m. from Novitzke Funeral Home Chapel in Park Falls. Rev. Dale Heinlein will officiate. A visitation will be held on Monday from 9 a.m. until the hour of service at the funeral home.

This in From Suzanne Hughes: Toy Story 1 & 2 in 3-D

Toy Story 1 and 2 are coming out in 3D as a Double Feature Event for a two week engagement in theaters starting Oct 2nd. I know Canton is showing it (probably on their 64 foot screen, but no promises) and I'm sure so will a lot of other places.

WANTED:

Candidate and/or Candidates for the office of **Vice President** of the **Atlanta Stereoscopic Society**. No previous experience necessary. Duties to include: Presiding at meetings when the president is absent, becoming the president in January 2012. The office of vice president has been vacant since 2008, and it is time to fill the position. **Volunteers will receive a special prize.**

Technical Page by Charles A. Piper

Installment #6

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THE TECHNICAL PAGE

CHARLES PIPER, EDITOR

INSTALLMENT #6

QUIZ ON INSTALLMENTS #1 - #5

1. When was the first 35mm stereo camera produced? a) 1913, b) 1927, c) 1945
2. Who was responsible for the mid-20th century revival of stereo? a) Eastman Kodak, b) Franke & Heidecke c) Seton Rochwite
3. What means assures that a stereogram will be sharp from near point to far point? a) Steady Tripod, b) Depth of Field Scale, c) Fast Shutter
4. What means assures that a stereogram will be projectable? a) Mounting in Glass, b) Projector Adjustment, c) Depth of Field Scale
5. For subject matter from 7 ft. to INF and a standard stereo camera, the maximum usable aperture is: a) f/3.5, b) f/5.6, c) f/11
6. You are taking a picture with a standard stereo camera. The depth of field scale says you need an aperture of f/11. The picture so taken will project satisfactorily. TRUE FALSE
7. You are shooting with a standard stereo camera. The depth of field scale says you need an aperture of f/4.5. The picture taken at f/4.5 will project satisfactorily. TRUE FALSE
8. You will get a projectable picture provided the depth of field scale does not require a smaller aperture than a) f/3.5, b) f/5.6, c) f/11
9. A stereo camera must be level side to side for all subjects. TRUE FALSE
10. To avoid camera motion the shutter release should be operated as fast as possible. TRUE FALSE
11. Cardboard slides can easily be remounted in glass. TRUE FALSE
12. Commercially mounted slides of close-up subjects are usually satisfactory. TRUE FALSE
13. Landscapes ordinarily mount in a NORMAL mask. TRUE FALSE
14. It is all right to handle film chips with your bare fingers provided you do not perspire excessively. TRUE FALSE
15. Cardboard slides are OK for projection. a) Always, b) Never, c) Sometimes
16. The best substitute for a slide bar is a) Move your tripod over, b) Shift your weight from one foot to the other, c) A focusing rail
17. Slide bar is an ideal way to shoot flowers and mounted insects. TRUE FALSE
18. Undistorted table tops can be shot with a standard stereo camera. TRUE FALSE
19. For most lifelike rendition in slide bar close-ups the lens spacing should be: a) one-half the lens focal length, b) one inch per foot of subject distance, c) 1/30 to 1/50 of the subject distance
20. For ease of mounting, slide bar close-ups should be "toed in". TRUE FALSE
21. Toe-in always results in some keystone distortion. TRUE FALSE
22. Name the four most common stereo mounting errors.
23. Which of the following errors cannot be detected with a mounting gauge? a) Pseudo mounting, b) Vertical error, c) Incorrect window
24. When a picture is coming out of the window, the chips are: a) Too close together, b) Too far apart
25. Persons who possess normal intelligence and normal stereo vision can be taught to "see" most mounting errors. TRUE FALSE
26. A person who is unable after instruction to "see" stereo mounting errors should: a) Give up stereo, b) Have another person check all his mounting, c) Trust to luck, d) Use a mounting gauge always
27. If you are unable to detect pseudo mounting by eye, how could you positively verify that you don't have the chips reversed?
28. How do you get the curl out of film when returned uncut?
29. Your film chips shot on imported film fit so tightly in an EMDE mask that they bulge out. What should you do?
30. The title sticker goes on upside down because slides normally go in a projector upside down. TRUE FALSE
31. A blade of grass looks to be coming out of the window and you do not have a gauge. How can you check it to be sure?