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Refocus That Please – By Ralph Reiley

The Atlanta Stereographic Association was formed in 1990 to promote, preserve, and collect all forms of stereo photography, both past and present.

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Membership Information:
Information can be obtained by calling Ralph Reiley @ 770-493-1375, reileys@att.net

Membership Dues for 2013:
\$30.00 for an individual,
\$30.00 for couples/family
\$30.00 for non-local
Free for Off World
(Proof Required)

Dues to be paid Julia Moor at meetings, or mail her a check at 3169 Bolero Way, Atlanta, Georgia, 30341

Website:
Our website is Georgia3d.com; it contains details about the ASA and general 3-D information

We had 9 people attended the December meeting. We were to view 3-D video on a 3-D TV, but technical problems prevented the scheduled program. The program for February was discussed.

The Church in Decatur raised the rent on the space we had been using to a level the club treasury could not sustain. It was decided that we would leave the church, and we are in search of a suitable place to meet.

It was also discussed having quarterly meetings in place of monthly meetings, but the jury is still out on that. Any comments and suggestions will be most welcome.

The February meeting will be at the Holiday Inn Express at I-85 and Clairmont Road (2920 Clairmont Road), on Feb. 2, 2013, from 1:00 to 5:00 in the afternoon. See Page 4 for details. Note that there are a block of rooms at the Holiday Inn Express set aside for this event for \$89.00 per night.

Note: Due to weather conditions, meetings have been canceled due to ice or snow. If a scheduled meeting is canceled due to ice or snow, the following Friday will be the make up date.

2012-2013 ASA Schedule*

Feb. 2, 2013, The 3-D Image in the 21st Century
March, 2013, TBA
April, 2013, TBA
May, 2013, TBA

*Schedule subject to change



Albert K. Hibbard: An Ohio Photographer

Albert K. Hibbard was born in Fitchville, Ohio in 1876. He sold stereo views and stereoscopes door-to-door for Underwood on his summer breaks from college, where was studying engineering. Hibbard became an avid stereo photographer. Upon graduation from college, he was hired by Underwood as a photographer with the assignment to photograph industrial subjects to be used in the Underwood Education System. Bert and Elmer Underwood were so pleased with his work that they sent him and his wife to England to do the same there. Eventually Hibbard worked throughout England, Scotland and Ireland. He later was sent to France and Belgium.

In August 1914, World War 1 started and Elmer Underwood sent Hibbard to photograph the conflict. Albert arrived in Serbia in September and made the first stereo views of the conflict. As the war progressed it became evident the conflict would last more than a few months. Germany issued a warning that journalists and especially photographers from other nations would not be protected and would be considered spies. Elmer Underwood sent a cablegram to Hibbard, ordering him to return to the USA at once and to bring the collection of glass "war" negatives. Just after Christmas, Hibbard and his family arrived in New York City and he proceeded immediately to the Underwood factory in Arlington, New Jersey. He and his family returned to their home in Lorain, Ohio. Underwood published the first boxed set of "**The European War**" in late 1915.

In the spring of 1915, Harry N. Clarke, the founder of the **Corte-Scope Co.** in Cleveland contacted Hibbard and offered him the job of Secretary and Chief Photographer. Clarke wanted an experienced photographer to make sets of views for particular companies to highlight their modern factories and quality products. Albert accepted the job and in the next ten years traveled the USA making an amazing stereoscopic record of American industry. The Corte-Scope views are rare today because they were not sold to the public, but to the individual companies for use by sales representatives. The views are not on card stock, but on heavy photo paper. The views came sets, in a black leatherette covered box with an unusual folding aluminum stereoscope, the **Corte Scope**.

Hibbard worked for Corte-Scope until 1928, when the company closed. He went into business building and selling contractor's equipment until his death in 1965. He is buried in Lorian, Ohio. John Waldsmith contacted Hibbard's only living relative in the 1970's. He was informed when Hibbard died, the family went to his home and decided to keep the "valuable" items, the boxed WW1 views, and put the Corte-Scope sets of views and company records on the curb for the trash pickup. As usual, the family did not know what was the true treasure, at least for the stereo view collector.

This article recklessly plagiarized from **John Waldsmith** , as originally published in the **Stereogram**

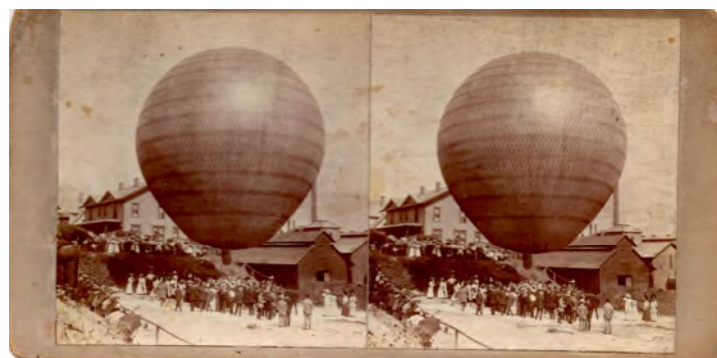
Three views by Hibbard for the Corte-Scope Co., from top to bottom:

A. A view of the X-Ray machine made by the Adams X-Ray Co. of Detroit around 1915. .

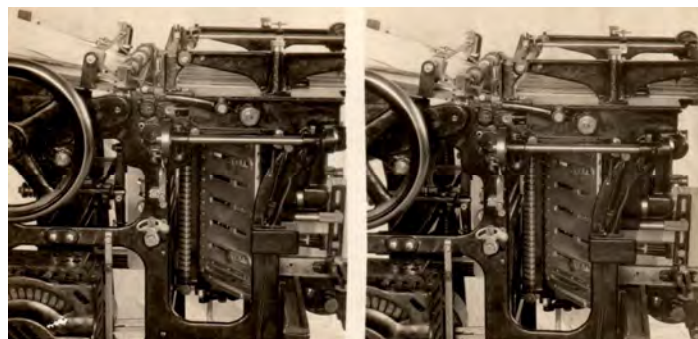
B. A view of an Allen Motor Co. car, around 1915, built in Fostoria, Ohio.

C. A close up view of a machine for folding and stacking sheets of paper made by the American Folding Machine Co. of Warren Ohio.

Photos courtesy of John Waldsmith



Two views of a balloon race. These are personal views made by Hibbard. The balloon race started in Birmingham, Ala, and ended in Lorain, Ohio in September 1920. Photos courtesy of John Waldsmith



Technical Page by Charles A. Piper

Installment #35

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CHARLES PIPER, EDITOR

INSTALLMENT #35

ANSWERS TO THIRD QUIZ

YOU, THE NEW MEMBER, MAY HAVE WAITED FOR THE CORRECT TECHNICAL ANSWERS TO LAST MONTH'S QUIZ. YOU WILL FIND THE ANSWERS ACTUALLY STAND OUT IN YOUR MIND ABOVE THE WRONG ANSWERS, IF YOU HAVE TAKEN THE TROUBLE TO STUDY THIS PAPER REGULARLY. IF NOT, WHEN YOU HAVE SOME FREE TIME, INSTALLMENT #27 SHOULD BE REVIEWED.

1. a b c 2. a b c 3. a b c
4. a b c 5. a b c 6. a b c
7. T F 8. T F 9. T F
10. a b c 11. a b c 12. a b c
13. a b c 14. a b 15. a b
16. a b 17. a b c 18. a b c

CONSTRUCTED STEREO

WHAT YOU HAVE JUST EXPERIENCED IS THE TECHNICALLY SIMPLEST WAY TO GENERATE A STEREO MESSAGE, SANS CAMERA, FILM, OR DEVELOPMENT. TO PREPARE YOUR MESSAGE, ALL YOU NEED IS A TYPEWRITER IN GOOD MECHANICAL CONDITION AND A LOT OF PAINS. TYPE YOUR MESSAGE ONCE WITH ALL SPACINGS NOMINAL FOR THE LEFT FRAME. TYPE THE RIGHT FRAME WITH THE "HIDDEN" MESSAGE OMITTED. FINALLY, SHIFT THE PAPER TO THE RIGHT A TINY AMOUNT, NO MORE THAN A FOURTH THE WIDTH OF ONE LETTER, AND TYPE IN THE MISSING WORDS.

THE NEXT LEVEL IN CONSTRUCTED STEREO IS STEREO DRAWING, WHICH IS A FINE ART IF CAREFULLY DONE BUT HURTS YOUR EYES IF BADLY DONE. IN THE FUTURE DO YOU CARE TO TRY YOUR HAND AT THAT GAME?

CHARLES PIPER, EDITOR

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The Atlanta Stereoscopic Association Presents:
The 3-D Image in the 21st Century

**Since 1851, what has been the best kept secret in photography?
General Eisenhower, Joan Crawford, and Doris Day knew:
That anyone can take 3-D photos!**



The 3-D Image in the 21st Century
Feb. 2, 2013 from 1:00 to 5:00 at the
Atlanta Holiday Inn Express,
I-85 and Clairmont Road, 2920 Clairmont Road
Free Admission

Program:

1:00 to 1:45 Photographic Society of America
2013 PSA 3-D Sequence Show and
PSA Image of the Year.

2:00 to 2:45 ASA Club Digital Image Competition

3:00 to 4:30 Demonstration of:

- A. Available 3-D Cameras and Camcorders**
- B. 3-D Laptops, Monitors and Televisions**
- C. How to View and Share Your 3-D Images**