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Refocus That Please – By Ralph Reiley

The Atlanta Stereographic Association was formed in 1990 to promote, preserve, and collect all forms of stereo photography, both past and present.

Meetings are held the 2nd Friday of each month, and start at 7:30 p.m., at the 1st Christian Church of Decatur, 601, W. Ponce de Leon, Decatur Georgia.

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Membership Dues for 2013:
\$30.00 for an individual,
\$30.00 for couples/family
\$30.00 for non-local
Free for Off World
(Proof Required)

Dues to be paid Julia Moor at meetings, or mail her a check at 3169 Bolero Way, Atlanta, Georgia, 30341

Website:
Our website is Georgia3d.com; it contains details about the ASA and general 3-D information

We had 11 people attended the November meeting. We had the rare treat of a slide show by Chuck Rodgers and his Stereo Realist slides. We also had what appears to be the last Club Member Slide Competition. By mutual agreement, we have decided to end the slide competitions, but plan to have a number of member slide shows in the future. See page two for competition results.

This month we have the rare treat of Mike Griffith and his Ives color stereo viewer and a club member stereo card competition. Each member may submit up to 4 stereo cards.

Note that due to a scheduling conflict with the church & their Regional Assembly set for Nov. 9 & 10, the November meeting may have a change of date, or a change of location. Details to follow soon.

The meeting is the 2nd Friday of this month, **October 12, 7:30 p.m.** at the **1st Christian Church of Decatur**, located at **601 W. Ponce de Leon, Decatur, Ga. Road**, across the street from the Decatur Post Office, see our website at Georgia3D.org, for a map to the church. If you have any questions call Ralph Reiley @ 770-493-1375, reileys@att.net.

We meet for supper at 5:30 at Pyng Ho Restaurant, located at 1357 Clairmont Road. Go to: <http://www.pyngho.com> to check out the menu.

Note: Due to weather conditions, meetings have been canceled due to ice or snow. If a scheduled meeting is canceled due to ice or snow, the following Friday will be the make up date.

2012-2013 ASA Schedule*

Nov. 2, 2012, Mike Griffith & the Ives Color Viewer & Stereo Card Competition
Dec. 14, 2012 Annual Christmas Party
Jan. 11, 2013, TBA
Feb. 8, 2013, TBA
March 8, 2013, TBA
April 12, 2013, TBA





Harrold Lloyd, in the early 1950's at some function either receiving an award, or some gifts. Lloyd was the Stereo Realist's most vocal spokesman, and he boasted that he was a \$1.00 a year man in promoting the camera

Harrold Lloyd, Man of 3-D:

Many fans of Harold Lloyd think of him simply as one of the very talented founding fathers of cinema. This is true, but Harold was ALSO one of the first proponents of 3D motion pictures! In 1923 an interviewer from the Los Angeles Times visited Harold on the set of *Girl Shy* and they discussed Harold's interest in 3D. During this interview Harold is quoted as saying "I believe that the man who invents a means of producing a perfect stereo motion picture will have accomplished the greatest achievement since the first motion picture." He went on to say "Today, the motion pictures projected on the most perfect screen are lacking in solidity and relief. If the characters could only be made to stand out as they do in stereopticon pictures, and still retain the action of motion pictures of today, I think the ultimate would be reached by the cinema."

In his Columbia University interview in 1959 Harold discussed the early attempts at 3D movies. Many in the industry had given up on the medium, as the results had not been great and 3D was viewed mostly as a passing fad. In the interview Harold says "I think if they'd handled [the transition to] sound as horribly as they did three-dimension, we wouldn't have sound today." After this, he goes on to explain technically why the earlier 3D attempts had not been successful and how the technology would have to advance before the medium would take off. He was absolutely convinced that once the technological advancements were made, the transition from 2D motion pictures to 3D would be unavoidable and all encompassing.

Harold's interest in 3D manifested itself in his passion for stereoscopic photography. From 1947 until his death in 1971, Harold Lloyd shot over 200,000 3D slides some of which featured celebrities of the day, scenic views of the United States and various countries around the world. He was a member of the Photographic Society of America and served as the Inaugural President of the Hollywood Stereoscopic Society.

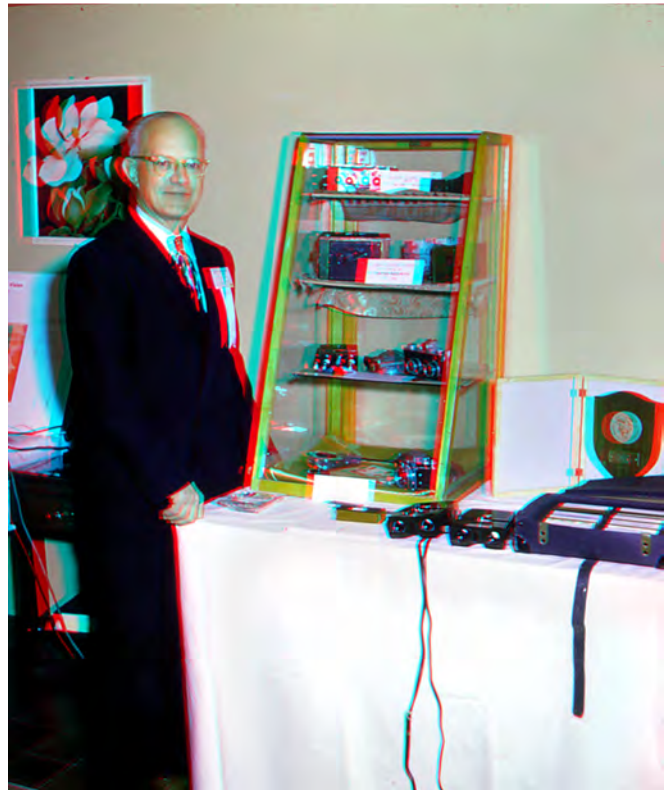
The magnificent library of Harold's 3D photography remains mostly unexposed to the public. Suzanne Lloyd has published two books containing some of the images, but most of the 200,000+ slides have not been seen by anyone outside of the Lloyd family.

The Atlanta Stereographic Association seems to have had its last stereo slide competition in October:

The October meeting had a slide competition. At the end of the competition a lively discussion came up about the quality of the slides. Most club members are down from shooting hundreds of rolls a year to less than ten. It was decided that the slide competition was not all it could be, and should be discontinued. The results were:

1 st Place	Larry Moor	Beaver Damn
2 nd Place	Larry Moor	Tin Cup
3 rd Place	Steve Hughes	Modern Architecture
H. M.	Ralph Reiley	Dynomite #2

We also discussed having more slide shows, such as the one Chuck Rogers gave us, so slides will not be vanishing from the club anytime soon, although the slide competition will be retired for now.



Seaton Rochwhite poses with a case of his early cameras and viewers, circa 1955



At last—the thrill of fine stereo
at a moderate price
New Kodak Stereo Camera only \$84⁵⁰

Technical Page by Charles A. Piper

Installment #34

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THIRD QUIZ ON STEREO

This month we have a quiz on topics covered the past year, and some previously discussed topics not yet fully understood by all Members.

- 1) A 1" x 1" slide is projected to fill a 50" x 50" screen, and the bottom of the slide carrier is out of square 3% or .03". To get an overall sharp image we must : (a) tip the top of the screen 3% or 1.5". (b) tip the bottom of the screen 30% or 15". (c) square up the slide carrier.
- 2) How can you know when taking a picture with a standard stereo camera that it will be projectable? (a) keep the subject matter between the f/5.6 marks on the depth of field scale. (b) use a small aperture, such as f/11. (c) use a tripod.
- 3) How much baseline separation should be used for slide bar close-ups? (a) one millimeter each way for each inch of distance. (b) 1/30th to 1/50th of the distance to the nearest object. (c) at least two inches.
- 4) Given a pair of stereo chips, how can you tell without mounting them which is left and right? (a) there is no way to tell. (b) look for the witness mark on one chip. (c) the chip toward the light will be darker.
- 5) How can twist or rotation in a stereo slide be detected? (a) see if it hurts your eyes. (b) project left and right chips alternately. (c) note the up/down differences in the lower corners.
- 6) A landscape with some foreground grass coming through the window will always project OK if mounted in a MEDIUM or CLOSE-UP mask. (a) true (b) false (c) sometimes
- 7) On slide bar close-ups, the camera should always be "toed in". (T), (F).
- 8) With practice most people can learn to free view a stereo card. (T), (F).
- 9) If the rangefinder on your Stereo Realist doesn't agree with the focus wheel, it is safer to trust the focus wheel. (T), (F).
- 10) A vertical pink streak on the right chip of a Realist picture usually means: (a) you should have used a lens shade. (b) your right lens needs to be recoated. (c) you have a light leak at the back closure.
- 11) Your 3.5 Realist shows dark corners on shots with a lot of blue sky. How can this be avoided? (a) don't shoot pictures with a lot of sky. (b) get another camera. (c) don't use the two or three smallest stops.
- 12) For outdoor flash fill the proportion of strobe light to sunlight should be about: (a) equal. (b) 1/3 to 1/4 strobe light. (c) 3/4 strobe light
- 13) To avoid "red eye" in flash pictures: (a) don't photograph light-skinned persons. (b) make sure the subject doesn't look at the light. (c) mount the strobe off the camera.
- 14) As a rule which films give the more pleasing skin tones? (a) Kodachromes (b) Ektachromes
- 15) As a general/^{rule}which films give better rendition of green foliage? (a) Kodachromes. (b) Ektachromes.
- 16) As a general/^{rule}which films give best tone separation in flower close-ups? (a) Kodachromes. (b) Ektachromes
- 17) To best capture the shape of Grand Canyon in stereo one should use: (a) a very long lens. (b) the PEPAX rule. (c) shoot hyperstereo from an airplane.
- 18) To best capture the shape of an insect in stereo one should: (a) use a very long lens. (b) use a very short lens. (c) use a normal lens and the correct baseline spacing of 1/30th to 1/50th of the distance