



Freeview

Vol 15 Num 6

Aug 2004

May Meeting Report by Bill Moll

May's program was Club Competition night. Results were:

Slides

First	Vista House	Larry Moor
Second	Barn Raising	Vince Macek
Third	Blue Sponges	Al Hess
HM	Incoming Blue Booby	Steve Hughes
HM	Usonian	Vince Macek
HM	The Color Red	Bert Arps
HM	Wagon Wheel Resting	Bert Arps

Cards

First	Marine Iguana	Suzanne Hughes
Second	Split Rail Fence	Ken Kistner
Third	Sand Castle	Ken Kistner

Mike Griffith gave a workshop on political campaigns in stereo cards. Mike's knowledge of the field is rather impressive. He described the development of photography as part of the campaign process. There is a gap in 3D coverage from the 1920s to the 1970s, so be on the lookout for amateur views from that era.

The name tags were a great success. We have to add a few names. Hopefully, that will continue to be a problem!

Next Year's Plans by Bill Moll

Next year, we will have several programs by club members. The current schedule is September – Jim Messenger; October – Al Hess; November – Ken Kistner and Steve and Suzanne Hughes; December – Bert Arps and Bill Moll. These will be initial programs which might be developed into programs for regional or national NSA conventions.

The next meeting is September 10. I hope to have a new place to meet by then. We have filled up our current meeting place, and also have problems during daylight savings time. If you know of a bank community room, back room at a restaurant or similar facility, give me a call. If you have any suggestions or questions, call Bill @ 706-859-7726.

The Regional NSA convention has been downgraded/upgraded to a second 3DFest on February 12, 2005. We hope to have it at the Decatur Public Library again, but they haven't bought a 2005 calendar yet and can't yet confirm the reservation.

The 2004-2005 programs will be in the September newsletter. If you have a workshop which you would like to share with the club, please let me know. Subjects include taking and producing 3D images, the philosophy and theory of 3D images, and collecting, researching or restoring historical images.

NSA 2004 by Steve Hughes

This year the Cascade Stereoscopic Club hosted the annual National Stereoscopic Association convention in Portland. The convention was held in the Jantzen Beach Double Tree hotel located on Hayden Island just outside Portland. It was a very good location with several restaurants within easy walking distance and a small mall near by. The hotel was nice and the staff friendly and helpful.

Suzanne and I arrived early on Saturday so we could spend some time looking around Portland and check out the theater where we would be showing 3D movies. On Sunday we wandered around the Japanese Gardens then met with Diane Rulien, Shab Levy and Greg Marshall for dinner. We also got to tour the 3D Center of Art and Photography which is a museum/gallery dedicated, you guessed it, to 3D.

The convention officially started Tuesday but things really got going on Wednesday with a full day of 3D movies and an "oddities of Portland" tour. On Thursday the workshops started and the 3D theater got underway. Everything was organized and very well done!

So what were the highlights of the convention for me? Well I'd be lying if I didn't admit that taking first place in the "other" category and second place in the "vintage card" category

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The Next Meeting

September 10th. 7:30PM



A Day of 3D Movies by Steve Hughes

Portland is fortunate in having a really good "art" house theater, Cinema 21. The theater was built in the 1920's, seats over 500, has a balcony and, more important to 3D folk, has a beautiful silver screen. Diane Rulien, chairperson of the Portland NSA, wanted to take advantage of Cinema 21 to show 3D movies during the convention. She asked Lamar Kennedy, one of the most knowledgeable 35mm 3D projectionists in the country, if he would do the setup. Lamar asked Suzanne and me if we would help in finding movies to show and with the actual projection.

Finding 3D movies to show was a frustrating business. We needed films in the over / under format so that limited our choices. Then we discovered that the rights to many movies are unavailable, in dispute or the owner is unknown. Slowly over several months we developed a full day program.

Unfortunately, Lamar was not able to attend the convention so I ended up doing both the setup and the projection. Fortunately Lamar had done a great job of figuring out exactly what equipment would be needed, with one exception, and the setup went well.

The missing piece of equipment needed in the setup was... a crowbar! The projection booth windows were too small for the 3D adaptors we used and we had to lift the front of the projectors, which weigh hundreds of pounds, up by half an inch. The photo to the right shows one of the projectors with the wood blocks we used to tilt it up. The other photo shows how close we came to hitting the ceiling: less than half an inch. It's a good thing the theater owner was so easy going, not many people would have let us make that kind of "adjustment" to their equipment.



The night before the showing, Bob Aldridge, Greg Marshall and Suzanne took care of masking the screen while I set up the projectors. Then during the shows, Bob sat in the balcony, which we had closed off, watching for any projection problems I missed. It worked well and we had no significant problems showing the films.

We showed "Friday the 13th 3D", "Spacehunter", "The Little Magician" and "Sea Dream." OK, the first two are not exactly classics but "Friday the 13th 3D" has good 3D and "Spacehunter" was a big budget production with good special effects. "The Little Magician", while hard to project, has both good 3D and excellent production values. "Sea Dream" is excellent with great 3D.

It was a lot of work but things went so well that now we are hoping to show 35mm 3D movies at the Miami NSA convention in 2006.





Top: Jan Burandt & Bill Moll

Second: Bob Aldridge, Suzanne Hughes, Larry Moor

Third: Mt Hood

Bottom: Mark Kernes

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of the print competition wasn't the high point of the convention for me. But there were many others.

One unique feature was the postal cancellation. The convention arranged for an official postal cancellation and set up a table where you could buy postcards and envelopes with the convention logo. It was a neat idea well executed.

In the stereo theatre, John Roll's medium format panoramic show was awesome; Mark Kernes' narrated his "midnight" show, shot on adult film sets, with his usual dry humor; John Hart did the same show in 35mm and digital proving there was little difference in quality.

The trade fair was good but there were noticeably fewer people selling cards and more people with new products and shooting supplies than in past conventions. The trade fair, like the convention in general, is changing from a card collector's event to a shooters event.

Room hopping resulted in my buying quite a few modern stereo images, mostly from Larry Ferguson and Mark Kernes, and a few antique risqué views.

Outside of the convention, we took a drive up to Mt. Hood to shoot and have dinner at the Timberline Lodge along with Larry Moor and Bob Aldridge. Portland has some wonderful scenery and I think I could spend weeks just shooting the mountains.

My only disappointment was that there were only 4 people present from the Atlanta club. The NSA convention is both fun and educational and I really encourage people to attend next year in Irving. Suzanne and I already have our room reservations.



The International Stereo Club Competition Results

Each year, the ISCC holds a competition which consists of 3 exhibition competitions in which each stereo club submits 6 slides to the hosting club. This year there were 10 clubs that participated. The final standings were as follows:

	<u>Nov</u>	<u>Feb</u>	<u>May</u>	<u>Totals</u>
Detroit	53	host	52	157.5*
Cascade	50	49	48	147
San Diego	50	44	host	141*
Atlanta	45	44	45	134
So. California	49	41	44	134
Puget Sound	host	46	42	132*
Cordova	49	39	39	127
Genesee Valley	43	40	37	120
Sydney	50	45	DNE	95
Chicago	41	38	DNE	79

* Totals averaged for hosting a competition

DNE - Did not have entries for competition

The individual awards for MAY 2004 were as follows:

1st	Mikey '98	Dennis Hanser	Detroit
2nd	Mt. Hood	Dick Markley	Cascade
3rd	View from Roquebrune Castle	Philip Steinman	So. California
4th	Mushrooms & Ladybug	Dennis Hanser	Detroit
5th	La Martorana #2	Bob Venezia	Puget Sound
Honorable Mention			
	Light Tunnel '04	Steve Keisling	Detroit
	Power Shot	Dennis Green	Detroit
	Oriental Poppy #4	Susie Rydquist	Cascade
	Italy 1	Shab Levy	Cascade
	Twisted Bristlecone	Marilyn Hindman	Cordova
	Great Wall at Jinshanling	Al Stevenson	Puget Sound
	Lower Canyon	Larry Moor	Atlanta
	The Spectacles	Lee Pratt	Atlanta
	Red Lilly	Bert Arps	Atlanta
	Tortilla Fest	Abe Perlstein	So. California

The ISCC Slide of the Year and PSA Gold Medal Winner:

Mikey '98

Dennis Hanser

Detroit

Vista House - Larry Moor



Freeview Vol 15, No. 6 August 2004

Published for the Atlanta Stereographic Association
www.georgia3d.com

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 A Flights of Vanity Press publication