

# FREEVIEW



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The Atlanta Stereographic Association was formed in 1990 to promote all forms of stereoscopic photography by its members and to the general public.

Meetings are held the 2nd Friday of each month, and start at 7:30 p.m., at the 1<sup>st</sup> Christian Church of Decatur, 601, W. Ponce de Leon, Decatur Georgia.

**President:**

Ralph L. Reiley  
1851 Cameo Court  
Tucker GA, 30084  
[reileys@att.net](mailto:reileys@att.net)  
770-493-1375

**Vice President:**

Open

**Treasurer/Membership:**

Marilyn Morton

**Projectionist:**

Larry Moor

**Competition Director:**

Ken Kistner

**Webmaster:**

Steve & Suzanne Hughes

**Newsletter Editor:**

Ralph L. Reiley

[reileys@att.net](mailto:reileys@att.net)

770-493-1375

**Membership Information:**

Information can be obtained by calling  
Ralph Reiley @ 770-493-1375,  
[reileys@att.net](mailto:reileys@att.net)

**Membership Dues for 2011:**

\$30.00 for an individual,  
\$30.00 for couples, family  
\$30.00 for non-local  
Free for Off World (Proof Required)  
Dues to be paid to Marilyn Morton at meetings, or mail her a check at 1139 St. Louis Place, Atlanta, Georgia, 30306

**Website:**

Our website is [Georgia3d.com](http://Georgia3d.com); it contains details about the ASA and general 3-D information

## Refocus That Please – By Ralph Reiley

There were 10 people at the April meeting. There was a stereo card competition. Mike Griffith did his usual expert job as judge. Ken and James had a number of great stereo cards, so look out Steve & Suzanne, you now have some real competition for cards. The results of the competition were:

1 <sup>st</sup> Place	Arabia No.47	by James Carrol
2 <sup>nd</sup> Place	Cypress Knees	by Ken Kistner
3 <sup>rd</sup> Place	Arabia No. 194	by James Carrol

The second part of the program was our annual view master night. As there were only 10 of us at the meeting, we adjourned from the **fellowship hall** to the **parlor**, which is furnished in the style of grandma's living room. I have to admit, I do not always enjoy view master night, but the April meeting was a lot of fun, with a lot of lively banter and laughter. Larry had a great assortment of new and vintage reels; all were accompanied by wise cracks from all present. I was quite surprised when the Captain Kangaroo reels proved to be more entertaining than the Vintage Nude reels. I am not sure what that says about the club.

## May Program – Friday 13, May, 2011:



If a crazed lunatic does not chop off our heads, we will have a 3-D Video program by Ken Kistner and others, and a Fuji W3 camera and attachment workshop by Bill Moll. We will have the greatly anticipated club year end award ceremony, where club members are given lavish prizes for placing in the club competitions, as well as for leading club programs. We will also honor a club member for 21 years of devoted duty as the club treasurer, as she turns over the key to the vault to the new treasurer.

The meeting is the 2nd Friday of this month, May 13, at 7:30 p.m. at the **1st Christian Church of Decatur**, located at **601 W. Ponce de Leon, Decatur, Ga. Road**, across the street from the Decatur Post Office, see our website at [Georgia3D.org](http://Georgia3D.org), for a map to the church. If you have any questions call Ralph Reiley @ 770-493-1375, [reileys@att.net](mailto:reileys@att.net).

We meet for supper at 5:30. Since the move to Decatur, the Club is in search for a suitable place. This month we are trying out **Farm Burger**, located at 410B W. Ponce De Leon, just a short walk from the church. Go to: <http://www.farmburger.net/> to check out the menu. Apparently, the beef comes from cows that are happy to be ground up into hamburger patties.



# ASA

ATLANTA STEREOGRAPHIC ASSOCIATION

## 2010-2011 ASA Club Year in Review:

This has been a bumpy year for the club. We were more or less evicted from our long time home, for reasons unknown. Dues were raised to the astronomical amount of \$30.00, the first time dues have been raised since 1990. A new home was found for the club in Decatur, which seems to be serving us well. With all the turmoil, we have picked up a few new members, and more wondrous still, they paid their dues. We are still in search of a restaurant that serves our needs as the Fortune Cookie did for so long. There will be a planning meeting in August at the Fish Camp in Duluth, details to follow closer to the date.

### Note:

Page 3 this month is installment 22 of the Technical Pages by Charles Piper, it is a quiz on installments 7-21. Send the answers to the quiz in, and one **lucky winner will be picked from all the 100% correct replies** and will receive a fabulous prize. The **prize** could be either, **\$987,654.32** in cash, a **new car**, or a free year's subscription to the Freeview. You can all probably guess what the prize will actually be.



Captian Kirk and Dr. McKoy in a stereo pair made from the original TV series by a panning camera.



The first place winner of last month's card competition was, Arabia No. 47 by James Carrol



The third place winner of last month's card competition was, Arabia No. 194, by James Carrol. Note that James made the mistake of telling me where to find his photos on Flickr, now I can borrow them for use in the Freeview at any time.



Some of you may remember this photo of Ms. Anna Glyph. It was in the Freeview a while back. Here it is again, but in 3-D, through a conversion process. Ms. Anna Glyph still stylin' in her boffo dress and glasses

Look for an announcement for the Summer Planning Meeting at the Fish Camp in Duluth. Note that Planning is a euphemism for drinking beer, eating burgers and hot dogs, showing off one's latest acquisitions, and flapping your yap.

# Technical Page by Charles A. Piper

## Installment #22

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THE TECHNICAL PAGE

CHARLES PIPER, EDITOR

INSTALLMENT #22

### QUIZ ON STEREO

If you are using this column as a textbook, you may wish to check your knowledge. All the questions below have been covered in this column, installments 7-21.

1. Film should be flat before mounting (a) for ease in handling (b) to prevent distortion (c) to prevent Newton's Rings.
2. Polarization is used in stereo projection to (a) prevent glare (b) increase color saturation (c) separate left and right images.
3. For stereo projection it is essential that the screen be (a) metallized (b) beaded (c) lenticular.
4. For best projection perspective a stereo picture should be taken with lenses of focal length (a) 35mm (b) 85mm (c) 150mm.
5. Persons unaccustomed to stereo projection usually feel most comfortable if the stereo window is placed (a) in front of the screen (b) at the screen (c) behind the screen.
6. When the top of the screen is in focus, the bottom is out and vice versa. The cause is probably (a) slide carrier misalignment (b) incorrect screen tilt (c) incorrect camera focus.
7. The advantage of a quartz iodine lamp is (a) lower power (b) longer life (c) clearer picture.
8. The principal reason for using hyperstereo is (a) to better show the shapes of distant objects (b) to win Salon acceptances (c) to create shape distortions.
9. The perspective in a stereo photograph depends only on (a) the focal length of the lenses (b) the lens spacing (c) the location of the camera.
10. A camera produces sharp images over a large field, but the eye sees clearly only in one spot (a) true (b) false (c) it depends on aperture.
11. The lens axes in a stereo photograph should be (a) converging (b) parallel (c) diverging.
12. For best slide bar close ups (a) the lens focal length should be as long as possible (b) the lens focal length should be 75-85mm (c) the lens to film distance should be 75-85mm.
13. The principal cause of underexposure in aquarium tank pictures is (a) light loss through the water (b) reflections off the glass (c) rangefinder errors.
14. Stereo camera lenses are spaced a little closer than the centers of the frames (a) to create toe-in simulating human eyes (b) to make the camera more compact (c) to create a conceptual window in space.
15. The advantage of having the finder of a stereo camera between the lenses is (a) to avoid parallax (b) to occupy the otherwise unused space (c) to make the camera easier to hold.
16. A lens cap which also covers the viewfinder (a) saves parts, thus simplifying the camera (b) helps prevent blank frames (c) would be larger and more difficult to lose.
17. Front element lens focusing (a) is more accurate than integral focusing (b) is less accurate than integral focusing (c) avoids change of field size with focus.
18. The main purpose of a stereo window is (a) to avoid ambiguous margins in the two pictures (b) for esthetic effect (c) for impact.
19. The conceptual window in stereo is (a) provided by the front lens of the viewfinder (b) dependent on the spacing between film chips (c) fixed by the design of the camera.
20. To move the stereo window back, one should (a) separate the chips (b) bring the chips together (c) use an EMDE mask.