

FREEVIEW



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The Atlanta Stereographic Association was formed in 1990 to promote all forms of stereoscopic photography by its members and to the general public.

Meetings are held the 2nd Friday of each month, and start at 7:30 p.m., at the **Congregational Church**, 2676 Clairmont Road, Atlanta Georgia.

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Membership Information:

Information can be obtained by calling
Ralph Reiley @ 770-493-1375,
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Membership Dues for 2010:

\$20.00 for an individual,

\$30.00 for couples, and

\$10.00 for non-local members.

Dues to be paid to Marilyn Morton at

meetings, or mail her a check at 1139

St. Louis Place, Atlanta, Georgia, 30306

Website:

Our website is Georgia3d.com; it contains details about the ASA and general 3-D information

Refocus That Please – By Ralph Reiley

There were no people at the January meeting. Weather conditions were cold the roads were iced over, and the church closed for the day. The meeting was cancelled at the last minute, but seven hardy souls did brave the elements and met at the Fortune Cookie for an extended supper and gab session. January's program will be rescheduled for the April meeting.

February Program – Feb. 12, 2010:

This month's program is the **PSA Traveling Show** for us to view and judge. This is always an interesting program where we get to see slides from some of the best stereo photographers in the PSA from around the country. We will also be treated to one of Mike's discussions of stereo views from the West. Mike has the rare ability to make the past come alive, and makes what is usually a dry and dull subject into something interesting and engaging.

The meeting is the 2nd Friday of this month, Feb. 12, at 7:30 p.m. at the **Congregational Church**, located at 2676 Clairmont Road, just south of I-85, see our website at Georgia3D.org, for a map to the church. If you have any questions call Ralph Reiley @ 770-493-1375, reileys@att.net. We meet at the Fortune Cookie in Loehmann's Plaza at Briarcliff and North Druid Hills at 5:30 p.m. for dinner and conversation before the meeting.

WANTED:

Candidate and/or Candidates for the office of **Vice President** of the **Atlanta Stereoscopic Association**. No previous experience necessary. Duties to include: Presiding at meetings when the president is absent, becoming the president in January 2012. The office of vice president has been vacant since 2008, and it is time to fill the position. **Volunteers will receive a special prize.**

Tentative Schedule for 2009-2010 ASA Club Season*:

*Note: This is a tentative schedule and subject to change.

February 12: **PSA Traveling Show** & Mike Griffith Western Stereo Views

March 12: Digital Competition & Club Member Digital Slideshows

April 9: View Master Night & View Master Viewer display by Larry Moor

May 14: ISCC Judging & Year End Club Awards



ATLANTA STEREOGRAPHIC ASSOCIATION

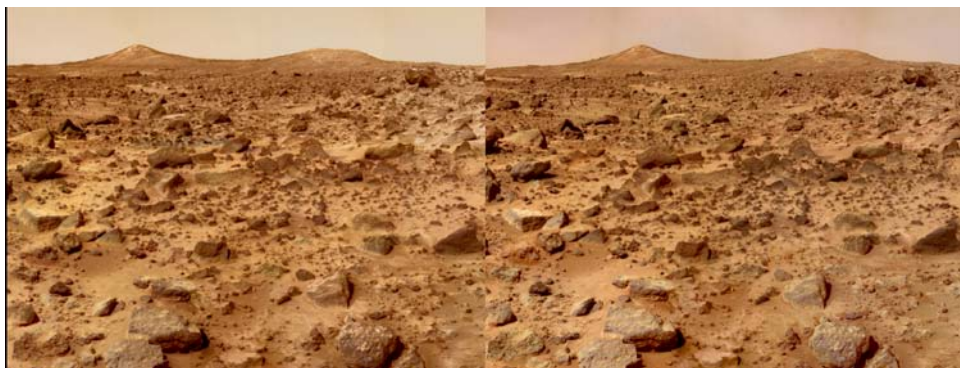


Photo of the Month:

Twin Peaks, a stereo view from the surface of Mars. This is an image taken by the Mars Pathfinder Rover. NASA & JPL provide these high resolution images to the public for free, but not in color. The color in the photo is not the “true” color of the planet Mars, but the best guess by Dr. Timothy Parker. This image and others will be used for a slide show to be presented to the ASA in March.

Camera Technique Tip of the Month, Tip # 1, How to hold the Camera:

Ms. Lotta Leggs demonstrates the proper way to handle the Xenon 12-B type stereo camera for making excellent stereo views. Note how she is holding the camera level with her hands on the sides, and not the front where she could block the light with her fingers. She is also using her knee to brace one arm to help hold the camera steady. The Greek column base is optional.



Listen up you Mugs! Pay yer dues, or Rocco gets mad, see. Rocco don't wanna get mad, see!

Pay your 2010 Club dues now, don't make Rocco mad, see!

ISCC Update

This in from The Freeview's ISCC Correspondent:
Larry Moor



ISCC Results for February:

Club	Nov.	Feb.	Total
Detroit Stereographic Society	50	49	99
Boise Camera Club	45	46	91
Puget Sound Stereo Camera Club	44	Host	88
Atlanta Stereographic Association	41	41	81
Stereo Club of Southern California	Host	36	72
Cascade Stereoscopic Club	31	31	57
Sydney Stereo Camera Club	50	DNE	50
San Diego Stereo Camera Club	37	DNE	37

Individual Awards eligible for

ISCC Slide of the Year:

1st Dennis Hanser	Old Tree Mitten	Detroit
2nd Lee Pratt	Geyser Pool	Atlanta
3rd John Roll	Misty Clover	Cascade
4th David Kesner	Glider on a Limb	Boise
5th Andrea Shetley	Queen of the Garden	Atlanta

Honorable Mention:

Don Parks	House Fire	Boise
Bob Chamberlain	Looking Down at Spider Rock	Detroit
Max Burke	Body Features	Boise
George Themelis	Skylight	Detroit
Dennis Hanser	Working the Ground	Detroit

Individual Awards from November, eligible for ISCC Slide of the Year:

1st Rocky the Cat	GJ Landwehr	Detroit
2nd Horse Shoe Falls	John Chambers	Sydney
3rd Where Cattle Egret Fly	Ray Moxom	Sydney
4th Close Start	Andrew Read	Sydney
5th Enterprise & Wave Swinger	Bob Venezia	Puget Sound

thrill to the **HI-FI** of 35 mm. color photography



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Technical Page by Charles A. Piper

Installment #10

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THE TECHNICAL PAGE CHARLES PIPER, EDITOR

INSTALLMENT #10

SLIDE CROPPING

A major challenge faced by a new stereo exhibitor is the judge's comment: "This slide would be worth another point if it were cropped." Cropping left or right is easy; cropping top or bottom requires precise manipulation, while cropping both horizontally and vertically is tricky and can be downright frustrating.

CROPPING HORIZONTALLY

To crop a small amount at either side you need only mount the chips in a narrower format mask. Place the chips in a MEDIUM or CLOSE UP Realist mask and shift them back and forth until you get the effect you want. One or both chips may extend beyond the embossed depressions in the mask. In this case, mark the chip with a scribe at the edge of the depression, then remove it and trim it off with your cutter. To keep the chip from sliding around, put a dot of Elmer's glue on the two top corners.

USE OF EMDE ULTRA CLOSE UP MASK

For moderate cropping you can use an EMDE Ultra Close-up (4-P) mask. Prepare a test mask from the bottom half of an EMDE 4-P mask as follows: Mount two 4-P chips of film in the mask and scribe a vertical line on the mask along both sides of both chips. Remove the chips, and with a razor blade slot the outside corners of all four ears so a wider chip can be slid back and forth. Now to crop any picture to 4-P, put the chips in the test mask and adjust them to your liking, and mark the chips where the lines are on the test mask. You may now remove the chips, trim them with a cutter, and mount them permanently in a new 4-P mask.

SEVERE HORIZONTAL CROPPING

For more severe horizontal cropping, still using an EMDE mask, you may break off the top part of another identical mask and place it over your picture. Slide it sideways to get the effect you want. Cut off the overhanging end of the cropping mask, or to center the picture exactly, cut off both ends equally. Secure the mask with a piece of 3-M slide mounting tape.

CROPPING VERTICALLY

To crop a slide vertically it is necessary to overlay the slide with another identical mask, which is raised or lowered to get the desired composition. Crop an EMDE slide with an EMDE mask, a REALIST slide with a REALIST mask, otherwise the corners may not match. It is desirable for the cropping mask to have exactly the same outside dimensions as the slide, then it cannot move in the frame. Keep the left end of the cropping mask at the left end of the slide. That is you may reverse the cropping mask top for bottom, but not side for side. To crop an EMDE slide, take another whole EMDE mask, flatten down the ears nearest the fold, and lay it over your slide, right side up for bottom cropping (or reversed top for bottom for top cropping). Scribe and cut off your cropping mask top and bottom. A small paper cutter is handy for doing this. Check your sandwich in a hand viewer. If your cropping mask doesn't register, discard it and make another.

CROPPING WITH A REALIST MASK

When cropping a REALIST slide unfold and flatten a REALIST mask, and proceed as before, and remember, never reverse the mask side for side.

PLAN YOUR CROPPING

If you know when taking the picture that you are going to crop vertically, compose so you will crop the bottom, thus raising the picture on the screen.

CROPPING BOTH WAYS

Your Editor does not recommend cropping both ways unless the horizontal cropping can be accomplished merely by selecting masks. In this case, the horizontal cropping is done first, and then the vertical cropping by overlaying another mask of the same type. Also he does not recommend offsetting a cropping mask both horizontally and vertically. This gives two round and two square corners, and looks amateurish.